

November 16, 2021
CHABOT COLLEGE CURRICULUM CHANGES
Changes approved Fall 2021, Effective Fall 2022

MODIFIED CERTIFICATES

Business Administration COA
Student Support Leadership (Emphasis in Tutoring) COA

PROGRAM DEACTIVATION

Business Administration AS-T

NEW COURSES

GEOS 11: Physical Geology (3 Units)
GEOS 11L: Physical Geology Lab (1 Units)
NURS 10: How to be Successful in a Nursing Program (.5 Units)

SUBSTANTIAL COURSE MODIFICATIONS

BUS 34: Introduction to Advertising (3 Units)
BUS 50C: Interviewing for Success (1 Unit)
BUS 50D: Resumes and Job Application Letters (1 Unit)
BUS 50P: Quality Customer Service (1 Unit)
BUS 70: Health Care Financial Management (3 Units)
BUS 72: Leadership of Health Care Organizations (3 Units)
ENGR 11: Engineering Design and Analysis (2 Units)

COURSE MODIFICATIONS

ADMJ 40: Juvenile Procedures (3 Units)
ADMJ 55: Introduction to Correctional Science (3 Units)
ADMJ 9998: POST Basic Supervisory (4.5 Units)
ARTH 3: Film History and Appreciation (3 Units)
ARTH 4: Art History-Ancient to Gothic (3 Units)
ARTH 5: Art History - Renaissance to Modern-Day (3 Units)
ARTH 6: Art History - Twentieth- and Twenty-First Century Art (3 Units)
BUS 43: Personal Financial Planning (3 Units)
BUS 44: Introduction to Investments (4 Units)
CHIN 50A: Conversation and Culture I (3 Units)
CHIN 50B: Conversation and Culture II (3 Units)
CHIN 50C: Chinese Conversation & Culture III (3 Units)
CHIN 50D: Chinese Conversation & Culture IV (3 Units)
DHYG 50B: Dental Hygiene Orientation II (.5 Units)
DHYG 52A: Periodontics (2 Units)

DHYG 52B: Advanced Periodontics (1 Unit)
DHYG 56A: Community Dental Health I (1 Unit)
DHYG 60: Dental Anatomy and Morphology (1 Unit)
DHYG 60S: Dental Anatomy and Morphology Independent Study (.5 Units)
DHYG 61: Head and Neck Anatomy (2 Units)
DHYG 61S: Head and Neck Anatomy Independent Study (.5 Units)
DHYG 73: Educational Theories in Dental Hygiene Care (1.5 Units)
DHYG 75: Medical Emergencies (1 Unit)
ECD 50: Early Childhood Principles and Practices (3 Units)
ECD 52: Childhood and Adolescence (3 Units)
ECD 54: Child Health, Safety and Nutrition (3 Units)
ECD 56: Child Growth and Development (3 Units)
ECD 62: Child, Family and Community (3 Units)
ECD 63: Early Childhood Curriculum (4 Units)
ECD 69: Child Study: Observation and Assessment (3 Units)
ECD 79: Teaching in a Diverse Society (3 Units)
ECD 90: Practicum: Supervised Experience (4 Units)
ECD 95: Work Experience (1-3 Units)
ECD 96: Work Experience Seminar (1 Unit)
ENGL 20: Studies in Shakespeare (3 Units)
ENGR 22: Engineering Design Graphics (3 Units)
ENTR 1: Introduction to Entrepreneurship (3 Units)
ENTR 16: Making the Pitch (1 Unit)
FRNC 1A: Beginning French (5 Units)
FRNC 1A1: Beginning French 1 (3 Units)
FRNC 1A2: Beginning French 2 (3 Units)
FRNC 1B: Elementary French (5 Units)
FRNC 1B1: Elementary French 1 (3 Units)
FRNC 1B2: Elementary French 2 (3 Units)
FRNC 2A: Intermediate French (4 Units)
FRNC 2B: Advanced French (4 Units)
MTT 71A: Numerical Control Program I (4 Units)
MURT 21: Audio Recording I (3 Units)
MURT 22B: Electronic Music II (3 Units)
MURT 23: Audio Recording II (3 Units)
MURT 24: Advanced Mixing (3 Units)
MUSA 21M: Class Piano for Majors (1 Units)
MUSL 28: Musical Structure & Songwriting (3 Units)
MUSA 40: Applied Lessons (1 Unit)
MUSP 12: Wind Ensemble (1 Unit)

MUSP 13: Wind Symphony (1 Unit)
MUSP 44: Concert Choir (1 Unit)
MURT 31: Sound Design (3 Units)
SPA 1A: Beginning Spanish (5 Units)
SPA 1A1: Beginning Spanish 1 (3 Units)
SPA 1A2: Beginning Spanish 2 (3 Units)
SPA 1B: Elementary Spanish 1 (5 Units)
SPA 1B1: Elementary Spanish 1 (3 Units)
SPA 1B2: Elementary Spanish 2 (3 Units)
SPA 2A: Intermediate Spanish (4 Units)
SPA 2B: Advanced Spanish (4 Units)

TITLE/COURSE NUMBER CHANGES

ARTH 8: Art History - A Global Perspective Formerly Non-Western Art (3 Units)
DHYG 57: Expanded Functions for the Dental Hygienist increase from 1 to 2 Units
ENGL 22: Mexican American/Latinx Literature of the U.S. Formerly ENGL 22 Mexican American/Latino Literature of the U.S. (3 Units)

COURSE DEACTIVATIONS

ADMJ 59: Child Abuse in the Community
ADMJ 69: Sex Crime Investigation
APAU 9744: Machine Tool Technology II
APAU 9745: Production Practices
BUS 15: Business English
BUS 138: Business English Skills
BIOT 20: Chemistry for Biotechnology
BIOT 30: Basic Biotechnology: Introduction to Cell and Molecular Biology
BIOT 40: Biotechnology Lab Skills I
BIOT 50: Biotechnology Laboratory Skills II
ECD 92: Creative Activities and Materials for Young Children
ECD 93: Relationships, Interactions and Guidance Young Children
ECD 94: Fostering Children's Cognitive Development and Language
ECD 98: Quality Standards in Early Childhood Programs
ENGL 70: Report Writing
ENGL 101A: Reading, Reasoning, and Writing I
ENTR 40: Business Incubation and Launch
ESYS 52: Electronic Systems Measurement and Troubleshooting
ESYS 56A: Electronic Power Systems I
ESYS 56B: Electronic Power Systems II
ESYS 58: Wireless Communication Systems

ESYS 60: Electronic Systems Analysis
ESYS 61: Electronic Systems Project Management
ESYS 62: Internet of Things: Home Technology Systems
GLST 1: Introduction to Global Studies
GLST 2: Issues in Global Studies
ITAL 1A: Beginning Italian
ITAL 1B: Elementary Italian
ITAL 2A: Intermediate Italian
ITAL 2B: Advanced Italian
ITAL 50A: Italian Conversation and Culture I
ITAL 50B: Italian Conversation and Culture II
MTH 55A: Intermediate Algebra A
MTH 55B: Intermediate Algebra B
MTH 65: Elementary Algebra
MTH 65A: Elementary Algebra A
MTT 75: Numerical Control Operator
MTT 81B: Surfcam
MUSA 11: JAZZ IMPROVISATION
MUSP 14: Jazz Lab
POSC 10: Seminar in Comparative Politics
POSC 11: Introduction to Global Studies
POSC 22: Issues in Global Studies
POSC 45: Law and Democracy
POSC 51: Student Leadership Laboratory
PSCN 7: Contemporary Issues
PSCN 25: Transition to College
PSCN 28: Orientation for International Students
PSCN 80: Occupational Community Service in Human Services
THTR 2: Intermediate Acting
THTR 4: Acting on Camera
THTR 6: Movement for the Actor
THTR 8: Audition Technique
THTR 11: Stage to Film
THTR 12: Film as Art & Communication
THTR 16: Dramatic Writing I
THTR 50: Production Management